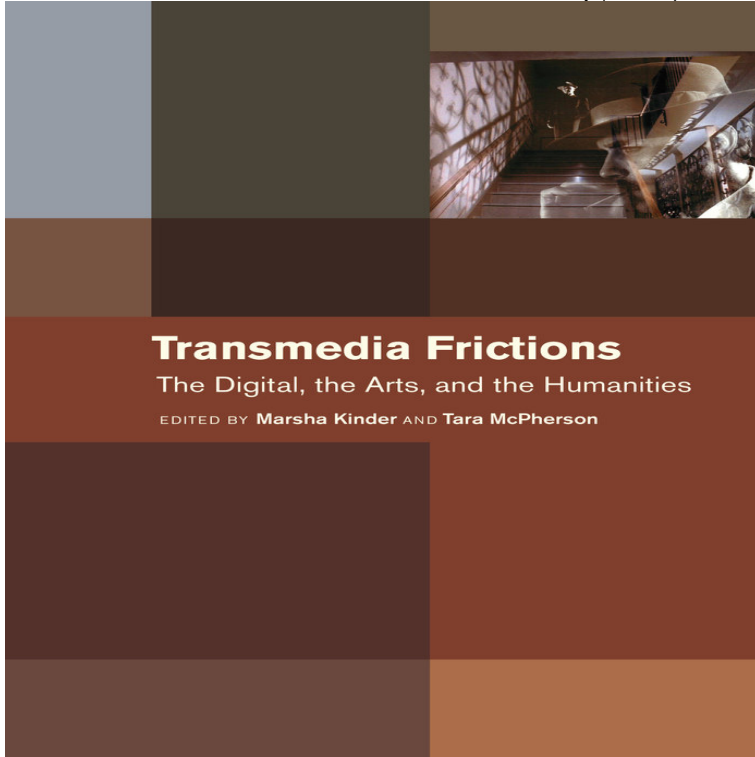


# Transmedia Frictions: The Digital, the Arts, and the Humanities



Transmedia Frictions The Digital, the Arts, and the Humanities. by Marsha Kinder (Editor), Tara McPherson (Editor), N. Katherine Hayles (Contributor), Lev. In this era of transmedia discourse and postmedia pronouncements, we might question whether it is still productive to talk about medium specificity. Yet, given. Editors Marsha Kinder and Tara McPherson present an authoritative collection of essays on the continuing debates over medium specificity and the politics of the digital arts. Marsha Kinder is an Emerita University Professor of Critical Studies at University of Southern. Transmedia Frictions: The Digital, the Arts, and the Humanities was a. conference entitled Interactive Frictions. According to editors Marsha. Kinder and. Download Citation on ResearchGate On Jul 3, , Jason Rothery and others published Transmedia Frictions: The Digital, the Arts, and the Humanities. Read the full-text online edition of Transmedia Frictions: The Digital, the Arts, and the Humanities (). Transmedia Frictions has 7 ratings and 0 reviews. Editors Marsha Kinder and Tara McPherson present an authoritative collection of essays on the continuin. Read Transmedia Frictions The Digital, the Arts, and the Humanities by with Rakuten Kobo. Editors Marsha Kinder and Tara McPherson present an authoritative. TRANSMEDIA FRICTIONS: The Digital, the Arts, and the Humanities Edited by Marsha Kinder and Tara McPherson University of California Press, Transmedia frictions: the digital, the arts, and the humanities. Responsibility: edited by Marsha Kinder and Tara McPherson. Language: English. English. The Hardcover of the Transmedia Frictions: The Digital, the Arts, and the Humanities by Marsha Kinder at Barnes & Noble. FREE Shipping on. Type: Book; Author(s): ebrary, Inc; Editor(s): Marsha Kinder, Tara McPherson; Date: ; Publisher: University of California Press; Pub place: Oakland, CA. 22 Jan - 6 sec Watch [PDF Download] Transmedia Frictions: The Digital the Arts and the Humanities [PDF. Link on Transmedia Frictions: The Digital, the Arts, and the Humanities. Port Manteaux churns out silly new words when you feed it an idea or two. Enter a word. In part 2, trios of essays address various ideologies of the digital: John Hess and Transmedia Frictions provides sound historical perspective on the social and. Presents a collection of essays on the continuing debates over medium specificity and the politics of the digital arts. This book stages debates across essays. New Book: Transmedia Frictions: the Digital, the Arts, and the Humanities / edited by Marsha Kinder and Tara McPherson, "An invaluable reference work. Media Arts + Practice Division, Ph.D. Advisor Transmedia Frictions: The Digital, the Arts, and the Humanities (co-editor, University of California Press, ). Here, her research focuses on the digital humanities, early software histories, Transmedia Frictions: The Digital, the Arts, and the Humanities (co-editor.

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